Tourism with a Hand Lens - Wikipedia

In the humid forests of Cape Horn, a single tree can host more than 100 species of little epiphyte plants. The floor of the forest and the rocks are also covered by these "miniature forests" metaphor was composed to communicate that the "Miniature forests of Cape Horn: Ecotourism with a Hand Lens" title of the book is more than just a descriptive title. It is a call to action for visitors to explore the rich biodiversity of the region with a hand lens, a small tool that allows for close-up observation of the microorganisms that thrive in these forests. The book aims to contribute to the sustainable development of the region by promoting ecotourism, a form of tourism that focuses on protecting the environment and preserving cultural heritage.

The book is part of the Sub-Antarctic Biocultural Conservation series and is written by Bernard Goffinet, Ricardo Rozzi, Lily Lewis, William Buck, and Francisca Massardo. It is the second edition of the book, and it includes updates and additional information on the flora and fauna of the region.

The "Miniature forests of Cape Horn" metaphor was created to draw attention to the rich biodiversity of the region and to encourage visitors to explore it with a hand lens. The book aims to promote ecotourism as a sustainable form of tourism that benefits both the environment and the local community.

The book is a useful resource for researchers and tourists alike, providing information on the flora and fauna of the region, as well as guidance on how to explore it with a hand lens. It is a valuable contribution to the field of biocultural conservation and ecotourism.