Magic and Modernity: Interfaces of Revelation and Concealment

by Peter Pels

Magic and Modernity: Interfaces of Revelation and Concealment (edited by Birgit Meyer and Peter Pels, 2003). This book explores how magic—usually portrayed as the antithesis of the modern—is also a part of modernity. It highlights the interfaces of revelation and concealment, offering a nuanced understanding of the relationship between magic and modernity. The book is a significant contribution to the field, bridging the gap between science and superstition, religion, and modern subjectivity.