Jacques Lipchitz

by A. M. Hammacher

Seated man with a guitar Jacques Lipchitz - Kröller-Müller Museum Artwork page for Sculpture , Jacques Lipchitz, 1915-16 Lipchitz described works such as this one as abstract architectural sculptures . He wrote that during this period he was "struggling to free himself from the naturalistic representation of reality in his sculptures ." He wrote that during this period he was "struggling to free himself from the naturalistic representation of reality in his sculptures ."

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Jacques Lipchitz, Sculptor, 81, Dead - The New York Times

Jacques Lipchitz, Russian Cubist Sculptor; Famous Sculptures, Man With Guitar and Pierrot Escapes.

The sculpture of Jacques Lipchitz - MoMA

Jacques Lipchitz, one of the most important artists of the 20th century, was a Cubist sculptor. His work was characterized by a multifarious variety of style and technique, ranging from figurative representations to abstract forms. Lipchitz was born in Lithuania in 1891 and moved to Paris in 1909, where he became part of the avant-garde art movement. He was associated with the Cobra group, which was formed in Paris in 1949 by Danish-French artist Asger Jorn, German painter Heinz Mack, and Danish painter Pierre Matisse. Lipchitz was a member of the group until 1953, when he left to pursue his own vision of art. Despite his departure from the group, Lipchitz continued to influence a generation of artists, including Yves Klein and Jean Tinguely. Lipchitz died in New York City in 1973, leaving behind a legacy of more than 300 sculptures and a body of work that continues to inspire artists around the world.