Long Day's Journey Into Night Tickets Wyndham's Theatre. A summary of Analysis in Eugene O'Neill's Long Day's Journey into Night. Learn exactly what happened in this chapter, scene, or section of Long Day's Journey into Night. Eugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his finest work. First published by Yale University Press in 1956, it won the Pulitzer Prize for Drama. The play tells the story of the Tyrone family, a family marked by addiction and dysfunction, as they struggle with the legacy of their past and the responsibilities of the present.

The play is divided into four acts, each set on a different day of the week. The first act takes place on a Monday morning, and the play opens with the family gathered in their den. The second act is set on a Tuesday afternoon, and the third act on a Wednesday evening. The fourth act is set on a Thursday night and concludes with a characterfortunate suicide.

The play is a powerful exploration of the themes of family, addiction, and the struggle against personal demons. It is a moving and insightful play that is still widely performed today, and it remains one of Eugene O'Neill's most celebrated works.
Journey into Night: Analysis Director Christopher Liam Moore says he knew he would direct a production of Eugene O'Neill’s “Long Day’s Journey into Night. It was only a matter of when.