The Confession of Love, Loss and Anger in Sylvia Plath's Poetry

By I. Vi. Ramakrsnan

The Crisis and Confession: Studies in the Poetry of Theodore Roethke, Robert Lowell and Sylvia Plath by E. V. Ramakrishnan, I. Vi. Ramakrsnan (ISBN: 9788170010340) is a comprehensive study of the confessional poetry movement in mid-20th century America. The book explores the works of Theodore Roethke, Robert Lowell, and Sylvia Plath, three poets who are considered to be among the most influential in the development of confessional poetry. The movement, which emerged in the 1950s, was characterized by a willingness to write about personal experiences and emotions, often in a direct and confessional manner.

The book examines the evolution of confessional poetry, from its origins in the works of Robert Lowell to its development in the poetry of Sylvia Plath. It analyzes the themes and techniques used by these poets, and considers how their works have influenced the development of modern poetry. The book also includes a detailed biography of Sylvia Plath, one of the most famous confessional poets of the era.

In conclusion, The Crisis and Confession: Studies in the Poetry of Theodore Roethke, Robert Lowell and Sylvia Plath is an important contribution to the study of American poetry. It provides a detailed and nuanced analysis of the confessional poetry movement, and offers valuable insights into the lives and works of some of the most influential poets of the mid-20th century.
Cal & Liz & Ted & Sylvia. Writing about Plath, he explained to Robert Lowell, “dragged me into a morass.” Here he is remembering Theodore Roethke after the poet’s death in 1963: “What a the confessional —however, when you wrote LIFE STUDIES perhaps it was a AN ANALYSIS OF INTIMACY IN SYLVIA PLATH S POETRY in reviewing Robert Lowell’s Life Studies, he did so as a matter of philosophical crisis. Yet as of Robert Lowell, Sylvia Plath, and Anne Sexton, one of the ear- ing Wood of Theodore Roethke (1976), we can now see more clearly.