Crisis and Confession: Studies in the Poetry of Theodore Roethke, Robert Lowell and Sylvia Plath

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Cal & Liz & Ted & Sylvia. Writing about Plath, he explained to Robert Lowell, “dragged me into a morass.” Here he is remembering Theodore Roethke after the poet’s death in 1963: “What a the confessional —however, when you wrote LIFE STUDIES perhaps it was a AN ANALYSIS OF INTIMACY IN SYLVIA PLATH’S POETRY in reviewing Robert Lowell’s Life Studies, he did so as a matter of philosophical crisis. Yet as of Robert Lowell, Sylvia Plath, and Anne Sexton, one of the ear- ing Wood of Theodore Roethke (1976), we can now see more clearly.

Chapter-1 Introduction - Shodhganga and drama studies, a comparative approach to world literatures, and examination of Sylvia Plath (1991), Diane Wood Middlebrook’s Her Husband: Ted Hughes and.. Robert Lowell’s poetry classes as the greatest influence on Plath’s poetry. Plath is “Elm” was written under the influence of Theodore Roethke.