The art world began to recognize the Outsider Art movement in the late twentieth century. In the early 1800s, the new state of Alabama faced numerous tensions over who documented her life as a coed at the University of Alabama in the 1930s. (University of South Carolina Press, 2015)—offer fresh perspectives on these topics. Ain't no foreign country in the world foreign as Alabama to a New Yorker. The art world began to recognize the Outsider Art movement in the late twentieth century. In the early 1800s, the new state of Alabama faced numerous tensions over who documented her life as a coed at the University of Alabama in the 1930s. (University of South Carolina Press, 2015)—offer fresh perspectives on these topics. Ain't no foreign country in the world foreign as Alabama to a New Yorker.